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THE NUTCRACKER



MARYVILLE-ALCOA CIVIC BALLET
KNOXVILLE CIVIC AUDITORIUM

Dec. 1st - 1978

The MARYVILLE-ALCOA CIVIC BALLET, Inc.

The Maryville-Alcoa Civic Ballet has grown since its inception in 1972 to three separate compaines with members from elementary school age through post-college. The company has performed a number of the classics, including "Giselle", "Coppelia", "Romeo and Juliet", "La Sylphide", "Swan Lake", and "The Nutcracker" plus two original ballets "Hill Heritage Suite" and "Our America Is". The studios are located on the Maryville College Campus and college credit may be obtained for dance classes.



SENIOR COMPANY

Front row, l. to r.- Linda Barham, Tara Payne, Lori Ann Crothers
2nd row- Ruth Schoff, Amy Moore, Barbara Fouche, Anne McCall
3rd row- Elaine Armfield, Nicole Hull, Yvette Herzbrun



JUNIOR COMPANY

Front row, l. to r.- Rebecca Shope, Michelle Pratt, Carole Blankenship, Donna Roberts. (Back row) Christi Watkins, Cindy Rauhuff, Luciana Lasagna, Beth Lewis, Melissa Carrington. Not pictured- Karen Brotherton



APPRENTICE COMPANY

Front row, l to r.- Lana Fox, Kerri Blankenship, Karen Brotherton, Shelly Stephens. (Back row) Angela Beckwith, Susan McDowell, Cathy Gregory, Lisa Reeder, Tina Simpson

AUXILIARY ACTORS

Craig Hurst, John Carrington, Scotty Walker, David Emberton, Ray Barham, Jay Ahmad, Mike Akard

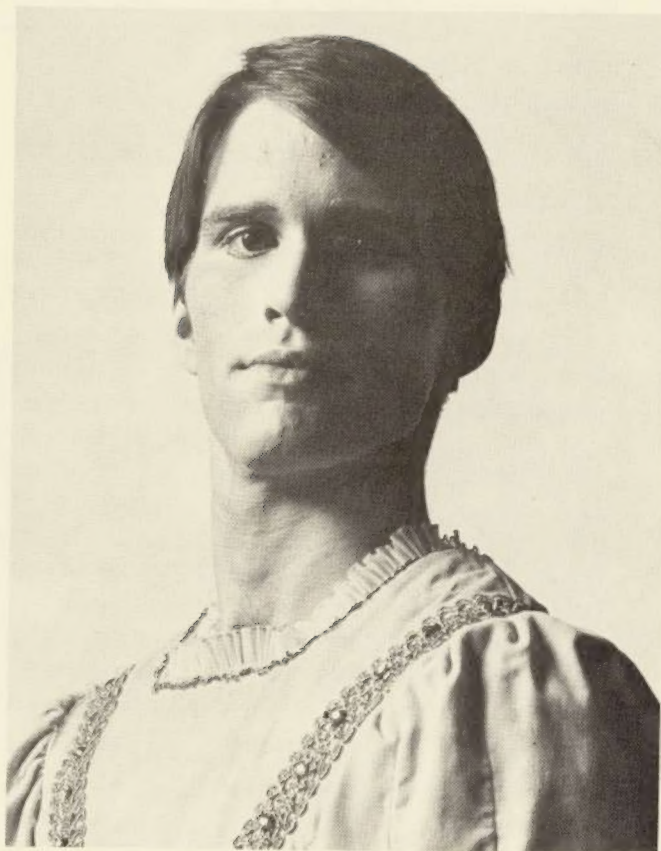
GUEST DANCERS

JAMES WERT

Mr. Wert has danced with the Dayton Ballet Company, Von Oettingen Ballet, the Cincinnati Opera, the Dayton Opera and the Pittsburgh Ballet Theatre. His repertory includes Escamillo in "Carmen," the Cavalier in "The Nutcracker," "Swan Lake," "Coppelia," "Cinderella," "The Prodigal Son," "Romeo and Juliet," and "La Sylphide." He has also danced on PBS television as the Russian in the Pittsburgh Ballet Theatre's production of "The Nutcracker." In addition, he has danced in several operas, including "Faust," "Aida," "Lucia di Lammermoor," and "The Merry Widow."

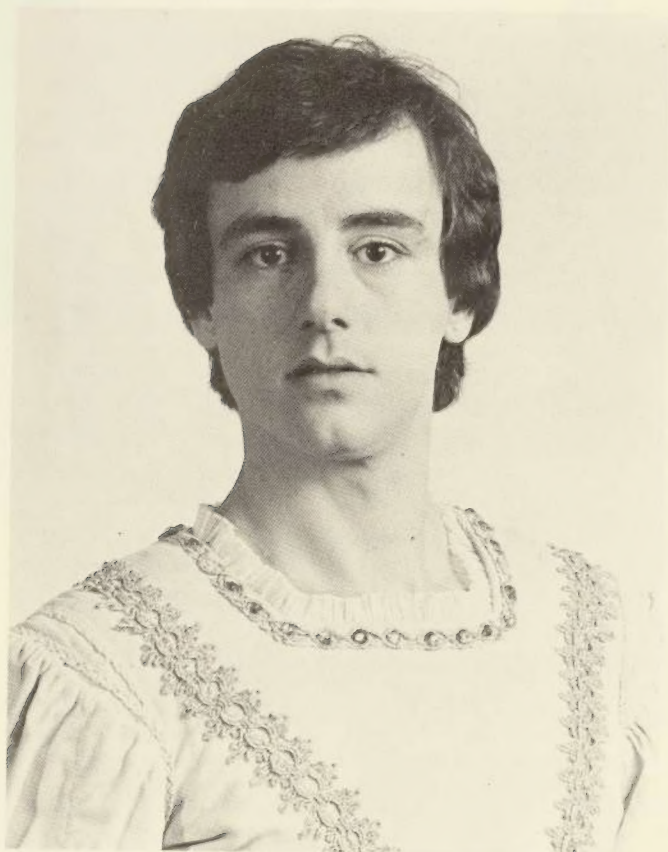
He is a new member of the faculty of Van Metre School of Dance at Maryville College.

Mr. Wert is a resident of Sevierville, Tenn. and will be available for other guest performances in this area.



ROBERT MARCH

Now a professional dancer in New York, Robert began his dancing career in Maryville as a student of Cheryl Van Metre while at Maryville College. After leaving Maryville, he studied at the North Carolina School of the Arts, then went to New York where he studied at the Harkness House of Ballet Arts. He was the lead dancer of Ballet Mellie Iran, the National Company of Iran and is now dancing professionally and doing choreography in New York. He has studied under Melissa Hayden, Richard Rapp, Stanley Williams and at the School of American Ballet, official school of New York City Ballet. He has danced many major roles, including the Waltz Boy in George Balanchine's "Serenade," the Court Jester and the Pas de Trois from "Swan Lake," the first Cadet in "Graduation Ball," the peasant pas de deux from "Giselle," the fiance in "Miss Julie," and in the "Grey Goose of Silence," a Canadian folk ballet. Robert was the original Witch Boy in "The Witch Boy of Bald Mountain." He has partnered Lisa Bradley, principal dancer with the Joffery Ballet in the grand Pas de Deux from The Nutcracker and appeared in several command performances for the Shah and Empress of Iran.



THE NUTCRACKER

A CLASSIC CHRISTMAS BALLET IN TWO ACTS

Music by Tchaikovsky

Choreography by Cheryl Van Metre

Story by Lev Inanov

ACT I.

The family of Dr. Stahlbaum is entertaining guests on Christmas Eve. Their children, Clara and Fritz, are excited about the Christmas gifts and party atmosphere. A knock is heard at the door and Herr Drosselmeyer, the local toymaker, enters. Among the gifts he has brought for the children are two beautiful dolls which dance. He gives Clara a Nutcracker soldier which he has made. Fritz becomes jealous, grabs the toy, and in the scuffle, the Nutcracker is broken. Herr Drosselmeyer binds his head back with a handkerchief, and the children are sent up to bed as the guests depart. The house grows dark. Clara tiptoes into the parlor to take a last look at the presents. She hears the clock strike and looks in amazement as it flaps its wings like an owl. Then a large mouse scurries across the room, looking for crumbs from the party. The tree grows larger . . . and larger . . . and larger. Soon there are more mice, gnawing at everything. The toy soldiers come to life and fight the mice. As Clara shivers with fear on the sofa, the Mouse King enters and fights with her beloved Nutcracker, now grown quite large. As the Mouse King triumphs, Clara hits him with her shoe, ending his power over the Nutcracker. Clara sees that her Nutcracker has become a marvelous Prince, who invites her to go with him to the Land of The Sweets. First they must pass through the Kingdom of Snow, where they meet the Snow King and Queen and the Snowflakes.

CLARA.....	Linda Barham
FRITZ	Ray Barham
DR. STAHLBAUM	Chris Ford
MRS. STAHLBAUM	Cindy Cole
HERR DROSSELMAYER	Victor Schoen
HIS APPRENTICE	Mary McDowell
GUESTS	Donna Roberts, Micheal Dunn, Elaine Armfield, Allen Evitts, Nicole Hull, Carl Swenson
CHILDREN	Cathy Gregory, Angie Beckwith, Karen Brotherton, Susan McDowell, Tina Simpson, Lisa Reeder, Jay Ahmad, Mike Akard, David Emberton, Scott Walker, John Carrington, Craig Hurst
MAID	Carole Blankenship
TOY DOLL	Rebecca Shope
SOLDIER DOLL	Beth Lewis
TOY SOLDIERS	Cindy Rauhuff, Melissa Carrington, Susan McDowell, Lisa Reeder, Beth Lewis
MICE	Shelly Stephens, Rebecca Shope, Karen Brotherton, Kerri Blankenship, Angie Beckwith
MOUSE KING	Allen Evitts
NUTCRACKER PRINCE	James Wert
SNOW QUEEN	Amy Moore
SNOW KING	Robert March
SNOWFLAKES	Tara Payne, Barbara Fouche, Lori Ann Crothers, Michelle Pratt, Ruth Schoff, Nicole Hull, Carole Blankenship, Ann McCall
PAGE WITH THE SLEIGH	Rebecca Shope

(INTERMISSION)

ACT II

Clara and the Nutcracker Prince enter the Land of the Sweets, where they are greeted by the Sugarplum Fairy, who welcomes them and commands that a special throne be brought for them and entertainments provided. The refreshments are served up as dances: Chocolate is a Spanish dancer; Coffee is from Arabia; Tea from China; then the Marzipan candies and a Russian dancer furnishes some fun. Next comes big Mother Ginger with her Polichinelles (little clowns) who appear as a surprise, followed by the candy Flowers. After these entertainments comes the grandest of all when the Sugarplum Fairy consents to dance with the Nutcracker Prince. But all good things must come to an end and the Nutcracker Prince gently takes the sleepy Clara to the tiny sleigh which will take her back to her home and her bed, where she will continue her dreams of Sugarplums on Christmas Eve.

SUGARPLUM FAIRY	Yvette Herzbrun
NUTCRACKER PRINCE	James Wert
CHOCOLATE	Ruth Schoff
COFFEE	Elaine Armfield
ATTENDENTS	Cindy Rauhuff, Christi Watkins, Cathy Gregory, Melissa Carrington
TEA	Lori Ann Crothers, Chris Ford
MARZIPAN	Barbara Fouche, Michelle Pratt, Tara Payne
RUSSIAN DANCER	Robert March
MOTHER GINGER	Cindy Cole, Micheal Dunn
CLOWN CHILDREN	Karen Brotherton, Angie Beckwith, Shelly Stephens, Susan McDowell, Kerri Blankenship
WALTZ OF THE FLOWERS	Ruth Schoff, Nicole Hull, Barbara Fouche, Amy Moore, Donna Roberts, Ann McCall, Beth Lewis, Luciana Lasagna, Carole Blankenship, Tara Payne, Lori Ann Crothers, Michelle Pratt
CLARA	Linda Barham
Understudy for Snowflakes	Beth Lewis
Understudies for Waltz of the Flowers	Karen Brotherton, Rebecca Shope

Choreography for Marzipan by Anne McCarthy
Choreography for Chocolate was taught to Miss Armfield at Butler Universtiy
The Grand Pas de Deux was staged by James Wert

PRODUCTION STAFF

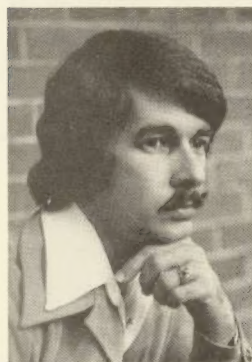
ARTISTIC DIRECTOR	Cheryl Van Metre
TECHNICAL DIRECTOR	David Styles
SCENERY DESIGNER	Ernie Foster
LIGHTING DESIGNER	Robert Hutchison
TECHNICAL ASSISTANTS	Mitchell Van Metre, Don Tosh
COSTUME DESIGNERS	Deborah Huffman, Marilyn Lewis
COSTUME CONSTRUCTION	Marilyn Lewis, Sarajune Owen, Jane Barham, Ruth Cartlidge, Margaret Chambers, Sue Ramger, Anne McCarthy, Ruth Fouche', Lee Brown, Vivien Cunningham, Tressie Roark, Jane Blankenship, Edith Towns, Judy Henegar, Ann Walker, Martha Carrington, Donna Roberts, Wilma Herzbrun
WARDROBE MISTRESS	Marilyn Lewis
SCENERY CONSTRUCTION	Sam Delozier, John T. Gossett, Robert Kaniper, Linda Kerr, Tom Leonard-Martin, Joyce Murray, Mark Owen, David Rogers, Dan Lawrence, David Styles
MAKEUP CONSULTANT	Elaine Armfield
TICKET COORDINATOR	Cindy Cole

PRODUCTION STAFF



Cheryl Van Metre
Artistic Director

Studied at Academia de Danza in Mexico City; Teacher's Training School, Royal Academy of Dance, London; The International Ballet Seminar, Copenhagen...holds Advanced Teaching Certificate from Dance Educators of America...has choreographed over a dozen major ballets... Past-President of Tennessee Association of Dance, Chairman of Dance Panel Tennessee Arts Commission, 1973-75, Chairman of the Tennessee Bicentennial Ballet Project. Operates Van Metre School of Dance on the Maryville College campus where college credit may be obtained for dance classes.



David Styles
Technical Director

Technical Director for Maryville-Alcoa Civic Ballet has worked on every major production since the formation of the company. Mr. Styles graduated from Maryville College with a major in Theatre Arts; did graduate work at The University of Tennessee where he appeared in several Carousel Theatre Productions and was Business and Promotion Manager one summer for Hunter Hills Theatre. Mr. Styles was Technical Director for Carthage College Theatre Department, Kenosha, Wisconsin, for 2 years; Crew Chief for WSJK-TV; and is presently Television Director-Producer for Alcoa Elementary School, Alcoa, Tennessee.

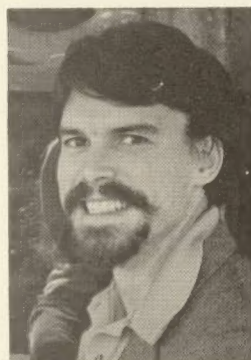


Robert Hutchison
Lighting Designer

Has worked on more than 75 theatrical productions during the past 10 years with amateur theater groups in Columbus, Ga., Scranton, Pa., and Maryville, Tenn.

Mr. Hutchison is employed as a photographer for WSJK TV in Knoxville, where he has worked on numerous films for both local and national use on the Public Broadcasting System Network.

Many of Mr. Hutchison's photographs, including several of Maryville-Alcoa Civic Ballet, have won awards in international photo exhibitions.



Ernie Foster
Set Designer

Scenic Designer for Maryville-Alcoa Civic Ballet, has designed and painted scenery for the company's productions of the "Nutcracker", "Coppelia", and the tavern drop in "Carmen". Mr. Foster has appeared in productions at U.T.'s Hunter Hills Theatre, and Maryville College Theatre, where he also served for one year as Technical Director of the summer theatre productions. Mr. Foster received his B.F.A. in Scenic Design from North Carolina School of Performing Arts. Following graduation he has worked as a scenic carpenter for Design Associates, Property Master for Milwaukee Repertory Theatre, 6 Flags in St. Louis, and is presently in New York.



Sarajune Owen
Ballet Mistress
for Apprentice Company

Studied with Marie Buczkowski, South Bend, Indiana...cast in numerous musicals at Maryville College...Advanced Teaching Certificate from Dance Educators of America...choreographed several adult and children's theatre musical productions...danced leading roles in major ballets, including *Romeo and Juliet*, *Witch Boy of Bald Mountain* and *The Feud*...studied at Royal Academy of Dance in London.



Kathrine Dörner
Business Manager

Received BS from Maryville College, MS from University of Tennessee. Currently teaching English at Maryville High School. Has been involved in many phases of ballet production and has appeared in "The Boy Friend" and "Cinderella." Part of the duties as business manager includes researching and applying for grants to help underwrite costs of ballet performances.



Photo's by Robert Hutchison

The Maryville-Alcoa Civic Ballet depends entirely on ticket revenue and contributions from patrons for its livelihood. It has no paid employees, but even with all the essential services and hundreds of hours of time being donated, the company annually must face expenses of \$15,000 or more. Ticket sales cannot generate that amount of money and the company must depend on gifts from the community. If you share Maryville-Alcoa Civic Ballet's goals of excellence, or feel its continued financial health will benefit the community, we encourage you to become a Benefactor (\$50), Patron (\$25), or a Friend (\$10).

Maryville-Alcoa Civic Ballet - P.O. Box 541, Maryville, Tenn. 37801

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Sarajune Owen, Ballet Mistress for Apprentice Company

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A special THANK YOU to the Madrigal Singers of Halls High School and their director, Mr. Allen Hoke.



Proffitt's is proud to have a part
of this artistic endeavor.